**RESOURCES**

**Writing Conferences (bold=I’ve attended, \*=I’ve heard great things and hope to go)**

February: Superstars Writing Seminar (Colorado Springs, CO)

February: Utah Book Marketing Conference w/Cedar Fort

**February: LTUE**

February: Futurescapes

March: Utah Book Marketing Conference

March: Capitol Reef Writing Weekend

\*March: Teen Author Boot Camp

April: League of Utah Writers Conference

April: Futurescapes

April: Tween Author Boot Camp

**May: Storymakers**

May: Pikes Peak Writers Conference (Colorado Springs, CO)

\*June: Writing and Illustrating for Young Readers

**June: FyreCon**

June: The Teen Writer's Conference

June: WriteOut (for teens)

July: Realm Makers (St. Louis, MO)

July: BYU Young Author’s Academy (for teens)

July: BYU The Magic of Writing (for teens, Harry Potter themed)

August: Capitol Reef Writing Weekend

August: Quills Conference (League of Utah Writers)

August: Eagle Mountain Arts Conference

\*September: ANWA (Gilbert, AZ)

\*September: Storymakers Midwest (Kansas City, MO)

September: Write Here in Ephraim

September: FanX

October: UVU Book Academy

**October: Latter-day Saint Publishing and Media Association (LDSPMA)**

October: Western States Literary and Rhetoric Conference-BYU

October: World Fantasy Convention

\*November: Kanab Writing Conference

November: Capitol Reef Writing Weekend

**Writing Craft Resources**

Note, that creating is a very personal thing. Our brains work differently, and that’s okay. Even within my own writing group, I’ve found resources that have worked really well for me, but haven’t resonated with others. Basically, ask around, try different things, and find what works for *you*.

From Storymakers Ink Facebook Group:

***On Writing* by Stephen King**

***Anatomy of Story* by John Truby**

### *The Elements of Style* by Strunk and White

***The Emotional Craft of Fiction* by Donald Maass**

***The Emotion Thesaurus* by Becca Puglisi and Angela Ackerman**

***Save the Cat Writes a Novel* by Jessica Brody**

*Bird By Bird* by Anne Lamott

*The War of Art* by Steven Pressfield

*On Writing Well* by William Zinsser

### *Aspects of the Novel by* E.M. Forster

### *On Directing Film by David Mamet*

*The Plot Thickens: 8 Ways to Bring Fiction to Life* by Noah Lukeman

*The First Five Pages* by Noah Lukeman

*The Fire in Fiction* by Donald Maass

*Writing the Breakout Novel* by Donald Maass

*Take Off Your Pants!* by Libbie Hawker

https://ir-na.amazon-adsystem.com/e/ir?t=kerflop0f-20&l=li2&o=1&a=1471804402*Complete Writing For Children Course*, by Clémentine Beauvais

*The Writer’s Journey*, by Christopher Vogler

*Science Fiction & Fantasy, Characters & Viewpoint*, both by Orson Scott Card

*Write That Novel* by David Farland

*The Muse Is In*, by Jill Badonsky

*20 Master Plots and How to Build Them* by Ronald B Tobias

KM Weiland’s 3 books: *Outlining Your Novel, Structuring Your Novel, Creating Character Arcs*.

*The Elements of Style* (simplified) by William Strunk Jr. and Virginia Campbell

*Big Magic* by Elizabeth Gilbert

*About Writing: Seven Essays, Four Letters, and Five Interviews* by Samuel R. Delany

*Story Engineering* by Larry Brooks

*Save the Cat* by Blake Snyder

*Writing For Story* by Jon Franklin

*Self-Editing for Fiction Writers* by Renni Browne and Dave King

*Eats, shoots, and Leaves* by Lynne Truss

*Fantasy Fiction Formula* by Deborah Chester

*My Story Can Beat Up Your Story* by Jeffrey Schechter

*Sin and Syntax: How to create wicked good prose,* by Constance Hale

*The Best Punctuation Book, Period* by June Casagrande

*Writing great books for young adults* by Regina Brooks

*Sometimes the Magic Works* by Terry Brooks

*Writing Irresistible KidLit* by ex-literery agent Mary Kole

*First We Read, Then We Write* by Robert D. Richardson.

*Story Trumps Structure* by Steven James

*The Story Grid* by Shawn Coyne

*Wired for Story* by Lisa Cron

*Self-Editing for Fiction Writers* by King and Brown

*Story: Substance, Structure, Style and the Principles of Screenwriting* by [Robert McKee](https://www.amazon.com/Robert-McKee/e/B000APNLLA/ref=dp_byline_cont_book_1)

*Dialogue* by Robert McKee

*Million Dollar Outlines* by David Farland/Dave Wolverton.

*Story Stakes* by H. R. D'Costa

*Beth Revis's Paper Heart* series. There is a book dedicated to the craft of writing, then one on publishing, and another on marketing

*How to Write a \*\*\*\*🤬 Good Novel* by James N. Frey

*Techniques of the Selling Writer* by Dwight V. Swain

*How to Write a Great Screenplay* by David Howard

*Writing Down the Bones* by Natalie Goldberg

*Spider Spin Me a Web* by Lawrence Block

*Writing Tools* by Roy Clark

*Description* by Monica Wood

*38 Most Common Writing Mistakes and How to Avoid Them*, by Jack Bickham

*Scene and Structure*, also by Jack Bickham.

*Writing and Selling You Novel*, Jack Bickham

*Goal, Motivation, Conflict*, by Debra Dixon

*Techniques of the Selling Writer* by Dwight Swain

*Rivet Your Readers with Deep Point of View* by Jill Elizabeth Nelson

*From Think to Ink* by Gail Carson Levine

Here’s some web articles, courtesy of Daniel Noyes:  
**Story and Such**

[http://www.writersdigest.com/.../the-5-essential-story...](http://www.writersdigest.com/whats-new/the-5-essential-story-ingredients?et_mid=513366&rid=3132487)   
<http://www.aliciarasley.com/arta.htm>  
[http://uccbinghamton.org/.../AMS-sermon-9-13-15-THE-MEMO...](http://uccbinghamton.org/wp-content/uploads/2015/10/AMS-sermon-9-13-15-THE-MEMO-THAT-STARTED-IT-ALL-Autosaved.pdf)   
[https://www.storymastery.com/.../10-simple-keys.../](https://www.storymastery.com/story/10-simple-keys-effective-plot-structure/)  
<https://hbr.org/2006/12/the-curse-of-knowledge>  
[http://moralpremise.blogspot.com/.../12%20Steps%20to...](https://moralpremise.blogspot.com/search/label/12%20Steps%20to%20Writing%20a%20Story)  
[https://www.fastcompany.com/.../worlds-best-selling...](https://www.fastcompany.com/3029052/worlds-best-selling-author-james-patterson-on-how-to-write-an-unputdownable-story)  
[https://www.helpingwritersbecomeauthors.com/structuring.../](https://www.helpingwritersbecomeauthors.com/structuring-your-storys-scenes-pt-1/)  
<http://ingridsundberg.com/tag/plot-structure/>  
[http://www.writersdigest.com/.../7-simple-ways-to-make-a...](http://www.writersdigest.com/whats-new/7-simple-ways-to-make-a-good-story-great)  
[http://theeditorsblog.net/.../the-psychology-of-character/](http://theeditorsblog.net/2011/02/17/the-psychology-of-character/)  
[http://chavelaque.blogspot.com/2011/06/plot-questions.html](https://chavelaque.blogspot.com/2011/06/plot-questions.html)  
<http://www.anitanolan.com/theend.html>  
[http://www.writersdigest.com/.../3-secrets-to-great...](https://l.facebook.com/l.php?u=http%3A%2F%2Fwww.writersdigest.com%2Fwriting-articles%2Fby-writing-goal%2Fwrite-first-chapter-get-started%2F3-secrets-to-great-storytelling&h=AT29DpWWC3mCjDnLIg61aK0hWv9wSrNbp80sKj2jDUo8NzxKcUjrH3MOGShOuHR-jLVUOeHswevalWPGs7WaAfwRG5dcr2Kb6qx_QLNiARwnm89xnStIpClXTdHQ-KJ2gFig)  
[http://nelsonagency.com/.../starting-a-novel-in-the.../](http://nelsonagency.com/2010/05/starting-a-novel-in-the-wrong-place/)  
[http://www.writersdigest.com/.../how-to-make-your-novel-a...](http://www.writersdigest.com/writing-articles/by-writing-goal/write-first-chapter-get-started/how-to-make-your-novel-a-page-turner)  
[http://www.writersdigest.com/.../4-story-structures-that...](https://l.facebook.com/l.php?u=http%3A%2F%2Fwww.writersdigest.com%2Fwriting-articles%2Fby-writing-goal%2Fwrite-first-chapter-get-started%2F4-story-structures-that-dominate-novels&h=AT1vOYAePoaECd7Fozf4_yPlBsnhXWtV8MxvinRsCVpp6xLxO5sizTPlYDGbdtWLi4o37Cej1OIqrflJrSp_-SZXTUtgHlDD1t8gBTVKg43kz9t6ShfJ4mg64fAuh57LkTKO)

**Mechanics and More**

[http://fychuckpalahniuk.tumblr.com/.../thought-verbs-by...](http://fychuckpalahniuk.tumblr.com/post/9285901274/thought-verbs-by-chuck-palahniuk)   
<https://www.well-storied.com/blog/how-to-write-in-deep-pov>   
[https://thinkingthroughourfingers.com/.../5-tips-for.../](https://thinkingthroughourfingers.com/2015/01/30/5-tips-for-writing-with-emotion/)   
[http://theeditorsblog.net/.../creating-emotion-in-the.../](http://theeditorsblog.net/2011/01/30/creating-emotion-in-the-reader/)   
[http://www.sfwa.org/.../key-conditions-for-reader.../](http://www.sfwa.org/2010/12/key-conditions-for-reader-suspensepart-1-its-all-about-the-reader/)   
[http://ingridsundberg.com/.../engaging-the-heart-poetic.../](http://ingridsundberg.com/2013/03/18/engaging-the-heart-poetic-tools-for-writing-emotion-part-1/)   
<http://josecarilloforum.com/forum/index.php?topic=4115.0>  
<https://www.janefriedman.com/7-elements-scene/>   
[http://amycorwin.blogspot.com/.../myths-and-show-vs-tell...](https://amycorwin.blogspot.com/2009/12/myths-and-show-vs-tell.html)  
<http://jordanmccollum.com/2011/01/writing-crutches-gestures/>  
[http://mandywallace.com/the-art-of-brevity-5-powerful.../](http://mandywallace.com/the-art-of-brevity-5-powerful-techniques-to-cut-the-fluff-from-your-fiction/)  
<https://www.brainpickings.org/2013/05/03/advice-on-writing/>  
[https://dcripe.files.wordpress.com/.../50-writing-tools.pdf](https://dcripe.files.wordpress.com/2014/06/50-writing-tools.pdf)

**Querying Resources:**

<https://www.writersdigest.com/online-editor/the-10-dos-and-donts-of-writing-a-query-letter>

<https://www.writersdigest.com/online-editor/how-to-write-the-perfect-query-letter>

<https://www.writersdigest.com/successful-queries/successful-queries-agent-adriann-ranta-and-not-a-drop-to-drink>

<https://writersdigestshop.com/pages/the-query-letter>

<https://www.janefriedman.com/query-letters/>

<https://www.eschlerediting.com/writing-a-killer-query-letter/>

<https://queryshark.blogspot.com/>

<https://www.publishersmarketplace.com/>

Agent Wishlists: <https://www.manuscriptwishlist.com/>

Tracking Queries: <https://querytracker.net/>

**Query stats from my agent for 2017:**

Didn’t follow submission guidelines=no response/ignore: 3.4%

5.8% requested partial ms

26% of those turned into request for full

9% of fulls turned into offers of representation

In other words, 0.14% of queries turned into offers of representation

(Caveat: She’s very picky in what she takes on)

**Facebook Groups:**

[Storymakers Ink](https://www.facebook.com/groups/234743269895903/)

[LDS Beta Readers](https://www.facebook.com/groups/475461645922698/)

[Utah Author Board](https://www.facebook.com/groups/utahauthors/)

[League of Utah Writers](https://www.facebook.com/groups/LeagueofUtahWriters/)